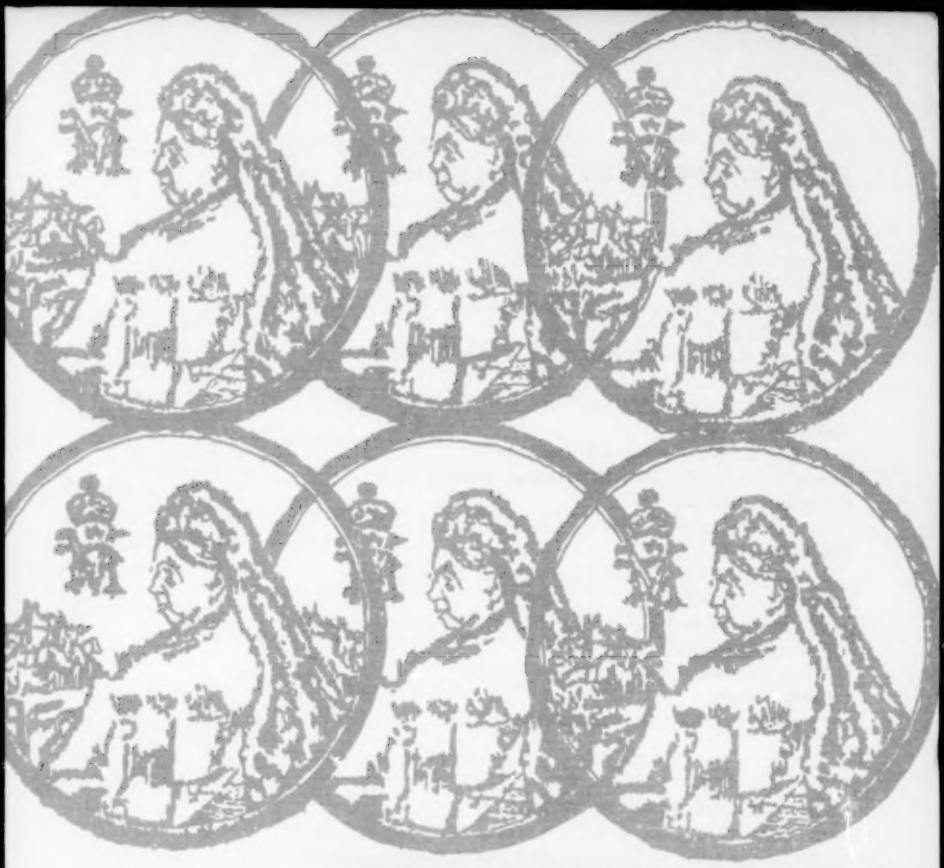

WEST VIRGINIA UNIVERSITY

VICTORIAN POETRY

VOLUME 20, 1982 INDEX

VICTORIAN POETRY VOLUME 20 INDEX

Bidney, Martin
Of the Devil's Party: Undetected Words of Milton's Satan in Arnold's "Dover Beach" 85
Culver, Marcia C.
The Death and Birth of an Epic: Tennyson's "Morte d'Arthur" 51
Going, William T.
Blunt's *Esther*: The Making of a Sonnet Sequence 63
Grob, Alan
Arnold's "Mycerinus": The Fate of Pleasure 1
Jeske, Jeffrey M.
Clough's *Mari Magno*: A Reassessment 21
Guide to the Year's Work in Victorian Poetry: 1981 139
McFarland, Ronald E.
Victorian Villanelle 125
Murfin, Ross C.
Moments of Vision: Hardy's *Poems of 1912-13* 73
Rosenblum, Dolores
Christina Rossetti's Religious Poetry: Watching, Looking, Keeping Vigil 33
Simpson, Arthur L.
Meredith's Alien Vision: "In the Woods" 113
Tredell, Nicolas
Tristram of Lyonesse: Dangerous Voyage 97

Book Reviews (Listed by Reviewer)

Giles, Richard F.
"A Counterpoint of Dissonance": The Aesthetics and Poetry of Gerard Manley Hopkins; by Michael Sprinker 209
Hughes, Linda K.
The Letters of Alfred Lord Tennyson: Volume I: 1821-1850; ed. Cecil Y. Lang and Edgar F. Shannon, Jr. 199
Riede, David G.
The Letters of Arthur Henry Hallam; ed. Jack Kolb 205
Savory, Jerold J.
Matthew Arnold: A Life; by Park Honan 195

Books Received 90

Announcements (In the meantime) 62, 192

Special Rossetti Issue, nos. 3/4 (Separate Pagination)

Bentley, D. M. R.
"The Blessed Damozel": A Young Man's Fantasy 31
Berg, Maggie
John Ruskin's Definition of D. G. Rossetti's Art 103
Fletcher, Pauline
Rossetti, Hardy, and the "hour which might have been" 1
Fredeman, William
Introduction: "What is Wrong with Rossetti?": A Centenary Reassessment xv
A Rossetti Gallery: Twenty Unpublished Drawings 161
A Shadow of Dante: Rossetti in the Final Years 217
Gardner, Joseph H.
Rossetti as Wordsmith: The "Newborn Death" Sonnets of *The House of Life* 15
Goldberg, Gail Lynn
Dante Gabriel Rossetti's "Revising Hand": His Illustrations for Christina Rossetti's Poems 145
Kolsteren, Steven
Rossetti's Writings as a Source of Inspiration for Victorian Artists 113
Lewis, Roger C.
The Making of Rossetti's *Ballads and Sonnets* and *Poems* (1881) 199
Life, Allan R.
The Art of Not "Going Halfway": Rossetti's Illustration for "The Maids of Elfen-Mere" 65
Macleod, Dianne Sachko
Rossetti's Two Ligeias: Their Relationship to Visual Art, Music, and Poetry 89
McGowan, John P.
"The Bitterness of Things Occult": D. G. Rossetti's Search for the Real 45
Riede, David
A "Juvenile Affair": D. G. Rossetti's "Sacred to the Memory of Algernon R. G. Stanhope" 187

Refocillations 14, 28, 30, 44, 61